

ENSOR VITTORIO CASELLA ALVAREZ

For as long as he can remember, drawing and creating have been a constant part of Ensor's life. As a child, he enjoyed making his own objects and exploring ideas beyond the conventional, a natural inclination that eventually led him to study visual arts.

Throughout his career, he has developed skills across different artistic disciplines, drawing inspiration from both natural landscapes and the shapes, textures, and colors of urban environments. His interest in observing, creating, and transforming materials is complemented by a deep respect for other species.

Learning about the Andean cat sparked a particular interest in high-Andean wildlife. From this connection came the initiative to create a mural dedicated to the species and its environment, conceived as a way to foster empathy and raise awareness about wildlife conservation through art.

He later joined CATCrafts to collaborate with women artisans from San Juan de Tarucani. There, he supported them in creating figures inspired by the Andean cat and designed tools aimed at making production processes more efficient and improving the finishing quality of the pieces.

These experiences have strengthened his interest in continuing to contribute creative and visual tools to conservation, finding in art a way to bring people closer to the wildlife and landscapes around them.